

## AP Theory Summer Foundation Recommendations

You will enjoy class much more if you have a good understanding or have already mastered:

### **I. Be fluent reading in treble and bass clef and be familiar with basic theory terminology and concepts:**

I like to use this website: <http://www.musictheory.net/lessons>

You should know everything listed under: 1) The Basics, 2) Rhythm and Meter, 3) Scales and Key Signatures, and 4) Intervals

Other great free theory websites can be found online and more websites that I like at:  
<http://nghsorchestra.weebly.com/review-info.html>

Many of them have interactive lessons, study aids (flash cards, etc.), and practice tests.

### **II. Piano Skills**

Learn ALL major and minor scales on the piano (one hand, not required to do both hands simultaneously), key signatures should be memorized.

### **III. Singing and Sight Singing**

If you are not used to singing, start getting used to it now! You will have to sing with others and by yourself in front of others.

Be able to sing major, minor, and chromatic scales in solfege (moveable do).

<http://www.wmich.edu/mus-theo/etg/sol.html>

Practice sight singing simple stepwise melodies in solfege (moveable do).

<http://thepracticeroom.net/>

<http://moveabledo.com/>

<http://www.wmich.edu/mus-theo/courses/aural/>

\*\*\*Remember, Google is your friend and contact me any time with questions:

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**Supplies for August:** Barron's AP Theory Book, pencils, folder/half-inch binder, staff paper

See you in August!!!

Mrs. McCombe